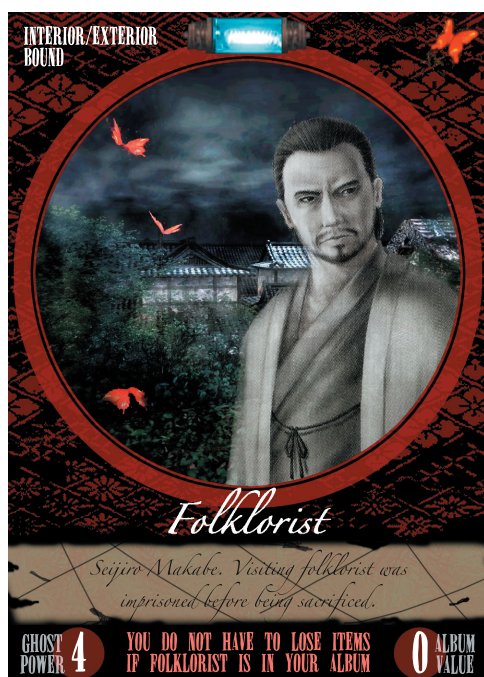
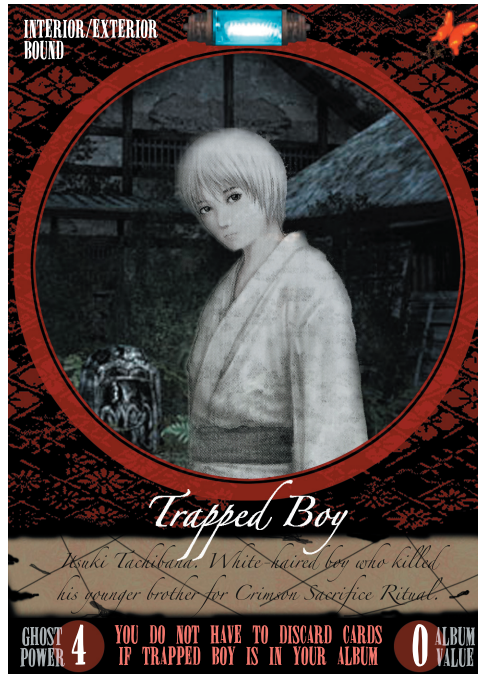


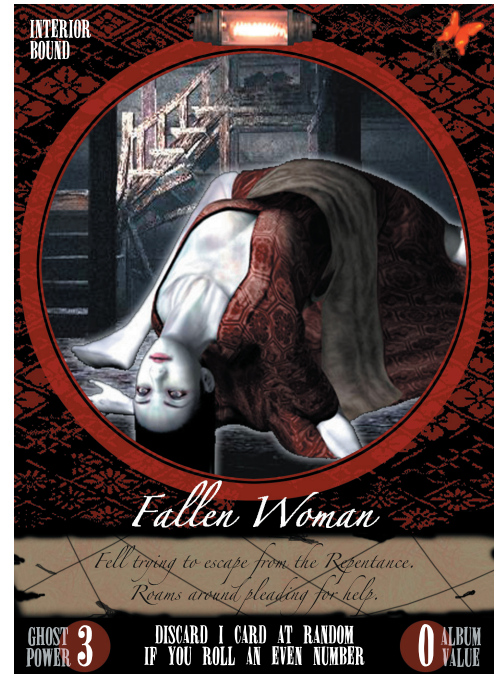
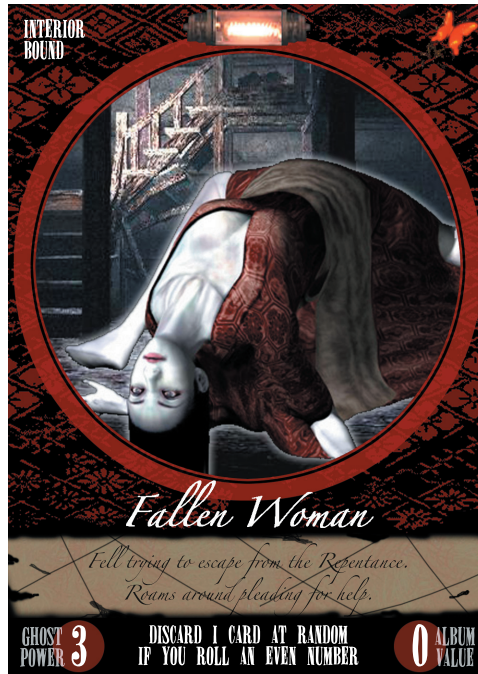
main playdeck cards - ghosts





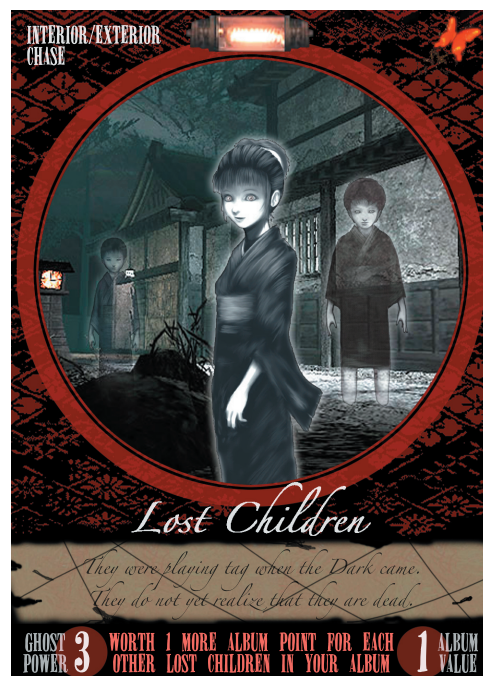
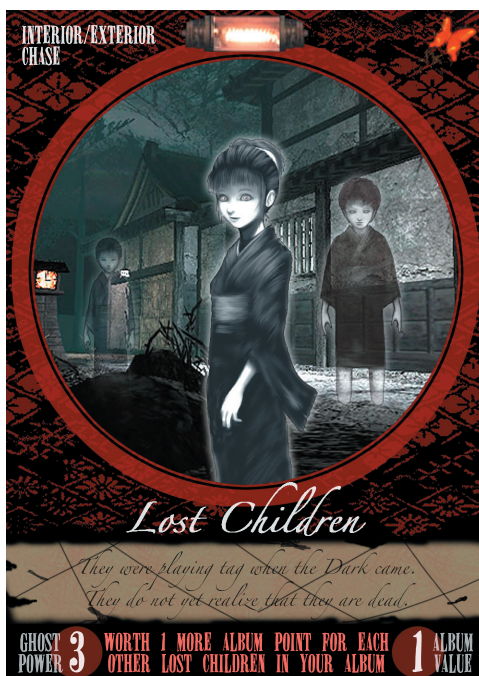
main playdeck cards - ghosts





main playdeck cards - ghosts





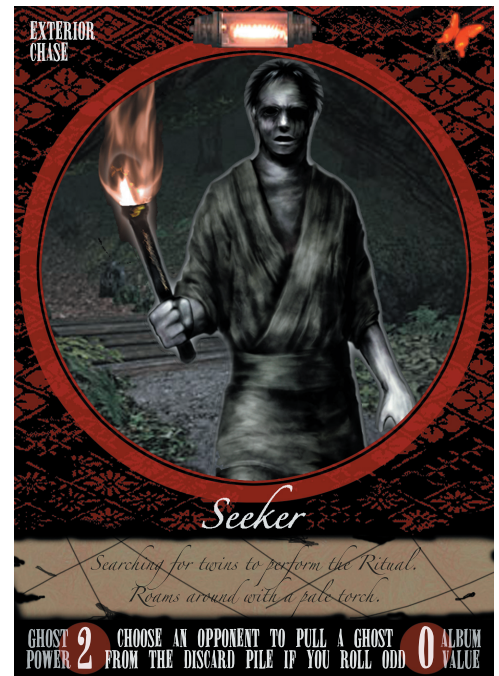
main playdeck cards - ghosts



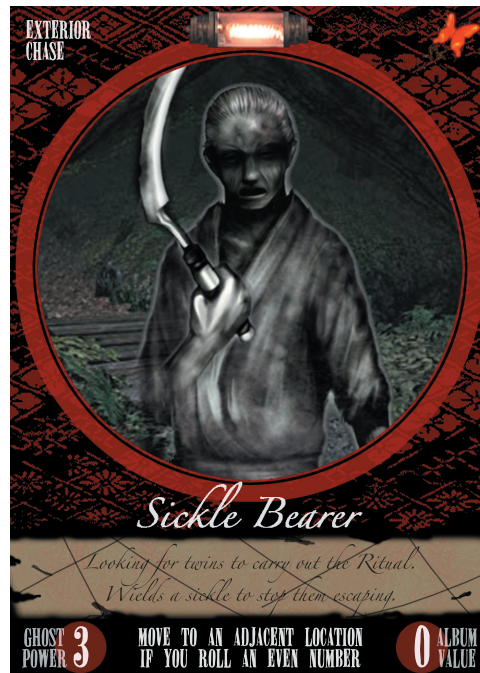
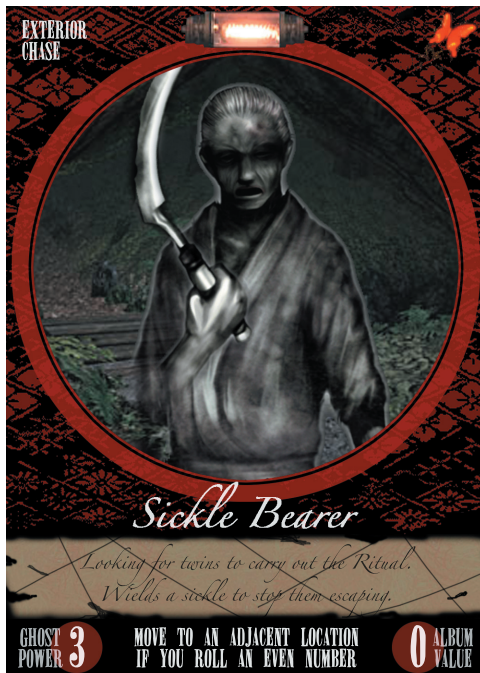
fatal frame: the Card Game
crimson butterfly edition
www.fourhman.com/fatalframe

game by Joe Fourhman 2006





main playdeck cards - ghosts





main playdeck cards - ghosts



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Item

ceremony master's note

- master's room
- family altar room



4 album value

The Malice is getting stronger. Recently, poor harvest and deaths have begun to increase. The time of repentance for Tachibana's failure to perform the ritual is drawing near. We must prepare more. Mortars, we'll use the same. I must use my daughters in the ritual. See and they must be cleansed. For the village. The older sister must kill the younger in the Crimson Sacrifice Ritual. - Ryōka Kurosawa. It's a cruel, terrible fate.

Item

crimson diary

- doll stand room
- family altar room



4 album value

Since Masaki disappeared, Iusaki doesn't want to talk. He is still nice to me, but his eyes are always sad. What happened on the day of the ceremony? Iusaki gave me a bell. My eyes are not too good. The bell will tell him if I am near a dangerous place. Iusaki said he will always come when he hears the bell. He said even if I am hiding away and crying, he will find me. - Chitose Tachibana

Item

doll maker's note

- fireplace room
- doll stand room
- family altar room



3 album value


I saw Azumi, even though she is gone... She was asking me to kill the Azumi doll for Akane's sake. I have made a grave mistake. The twins had at last become one again... I was wrong to make that doll. My daughter must live again... And Akane must relieve the pain of losing her sister. If we didn't have this ritual, no one would have to feel that kind of pain... - Yoshitane Kiryu

main playdeck cards - items

Item

folklorist's note

- tatami room
- staircase
- master's room



3 album value

The Ceremony Master, Mr. Kurosawa, gave me a very warm welcome. The Ceremony Master presides over the village. Most notable among village folklore is the Gate to Hell legend that has been passed down for years. The Forbidden Ritual regarding this gate is something no one is allowed to see or speak of. For several days, earthquakes have shook the village. At the same time, Crimson Butterflies are sometimes blocking out the sun. Sometimes, they look sad. - Seijiro Matsube

Item

ritual tone

- staircase
- underground cellar




4 album value

In the Crimson Sacrifice Ritual, the Shrine Maidens become one again, they become a deity. The latter steps keep watching over the human world. The first shall pass through, calving the earth. The first shall pass through, calving the earth. If the ritual is not performed the gates will open and the sky will be played into darkness. Until twins are born, a Kusakabe is needed. A Kusakabe is an outsider, offered in appeasement. The more they suffer, the greater the calming.

Item

village report

- storeroom
- fireplace room
- staircase



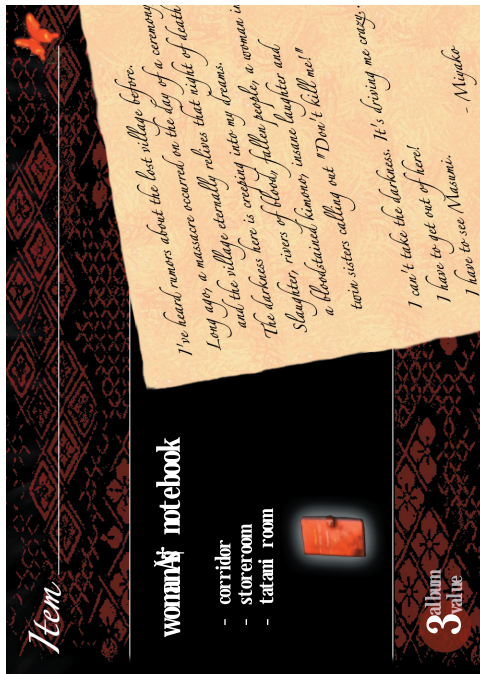
3 album value

In this village, the Onda, Kiryu, Tachibana and Tachibana families were influential, all branches of the Kurosawa family. As a group they were also in charge of a special ritual. The ritual occurs every few decades. It involves twin brothers or sisters. Butterflies seem to have a special meaning. They are frequently mentioned in the ritual literature. Where in the world did the villages go? And how do you get out of this village? - Masami

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crimson butterfly edition
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game by Joe Fourhman 2006





main playdeck cards - items

All main playdeck cards in this document should be cut out and combined with all other main playdeck cards to form one deck.

The 4 boss ghost cards should be kept in a separate pile.



boss ghosts

